

Louisiana Be-Bop

1st Eb Alto
Saxophone

Composed & Arranged by
LES HOOPER

FUNKY ROCK BEAT
2 MEASURES

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28-32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49

D.C. Al Coda

Louisiana Be-Bop

2nd Eb Alto
Saxophone

Composed & Arranged by
LES HOOPER

FUNKY ROCK BEAT

The musical score is written for a 2nd Eb Alto Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo/style is indicated as 'FUNKY ROCK BEAT'. The score consists of ten staves of music, with measure numbers 1 through 49. A 'TRUMPET ONLY' section is marked at the beginning. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'fp' (fortissimo piano) at measure 17. The score includes several repeat signs and first/second endings. A circled '9' is placed above the staff at measure 9, and a circled '17' is placed above the staff at measure 17. A circled '49' is placed above the staff at measure 49. The score ends with a double bar line at measure 49.

56 57 58 59 60 61 62

63-66 67 68 69

70 71 72 73 *ff*

74 75 *mf* 76 77 78

79 80 81 82-82 83 *mf* 84

85 86 87 88 89 90

91 92 93 94

95 96 97 98 99 100

101 102 103 104 105 106 107 108

109 *mf* 110

D.C. Al Coda

Louisiana Be-Bop

1st Bb Tenor
Saxophone

Composed & Arranged by
LES HOOPER

FUNKY ROCK BEAT

2ND X ONLY

1-3

9

10

11

12

13

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

sf

mf

49

Musical staff 1: Treble clef, key signature of one sharp (F#), 7/4 time signature. Measures 49-52. Includes accents and slurs.

Musical staff 2: Treble clef, key signature of one sharp (F#), 7/4 time signature. Measures 53-57. Includes accents and slurs.

Musical staff 3: Treble clef, key signature of one sharp (F#), 7/4 time signature. Measures 58-66. Includes accents, slurs, and a fermata over measure 63.

67

Musical staff 4: Treble clef, key signature of one sharp (F#), 7/4 time signature. Measures 67-70. Includes accents and slurs.

73

Musical staff 5: Treble clef, key signature of one sharp (F#), 7/4 time signature. Measures 71-75. Includes accents, slurs, and dynamic markings *ff* and *mf*.

Musical staff 6: Treble clef, key signature of one sharp (F#), 7/4 time signature. Measures 76-80. Includes accents and slurs.

81

Musical staff 7: Treble clef, key signature of one sharp (F#), 7/4 time signature. Measures 81-84. Includes accents, slurs, and dynamic marking *mp*.

Musical staff 8: Treble clef, key signature of one sharp (F#), 7/4 time signature. Measures 85-90. Includes accents, slurs, and dynamic marking *ff*.

D.C. AL CODA

Musical staff 9: Treble clef, key signature of one sharp (F#), 7/4 time signature. Measures 91-94. Includes accents, slurs, and dynamic marking *mp*.

CODA

Musical staff 10: Treble clef, key signature of one sharp (F#), 7/4 time signature. Measures 95-98. Includes accents, slurs, and dynamic marking *mf*.

Louisiana Be-Bop

2nd Bb Tenor
Saxophone

Composed & Arranged by
LES HOOPER

FUNKY ROCK BEAT

The musical score is written for a 2nd Bb Tenor Saxophone in the key of D major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a double bar line and a repeat sign, followed by a measure with a '3' above it and '1-3' below it. A box labeled '2ND ONLY' spans the first two measures. The score includes various musical notations such as slurs, accents, and dynamic markings like 'fp' and 'mf'. Measure numbers are indicated at the beginning of each staff: 1-3, 9, 11, 17, 22, 28, 33, 39, 45, and 49. The piece concludes with a final double bar line at measure 49.

49

49 50 51 52 53 54 55 56 57 58 59 61

ff

63 67

62 63-64 67

73

69 70 71 72 73

SOLO 2ND X
C7

ff

74 76 77 78

C7 GMI7 C7 GMI7 C7

mf

79 80 81 82 83 84 85 86 87

GMI7 C7 81 AMI7 D7 AMI7 2 2

88 89 90 91 92 94 95 96

D7 DMI7 G7 2 DMI7 G7 DMI7 G7

mp

END SOLO

ff

97 100 101 102 103 104 105 106

107 108

DA AL CODA

109 110

CODA

Louisiana Be-Bop

E♭ Baritone
Saxophone

Composed & Arranged by
LES HOOPER

FUNKY ROCK BEAT

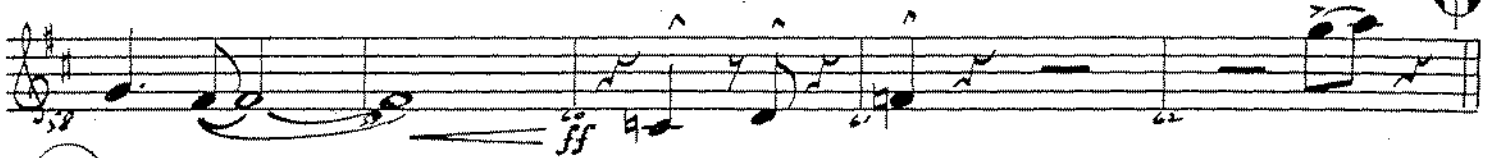
3
2ND X ONLY
9
17
49

mf
fp

1-3
8
9-12
13
15
16
17
18
19
20
21
22
23
24
25
26
27
28-33
34
35
36
37
38
39
40
41
42
43
44
45
46
47
48
49
50
51
52



Musical staff 1: Treble clef, key signature of one sharp (F#). Measures 53-57. Accents (^) are placed above notes in measures 53, 54, 55, 56, and 57. Measure numbers 53, 54, 55, 56, and 57 are written below the staff.



Musical staff 2: Treble clef, key signature of one sharp (F#). Measures 58-62. A dynamic marking of *ff* is present in measure 60. Measure numbers 58, 60, and 62 are written below the staff.

63



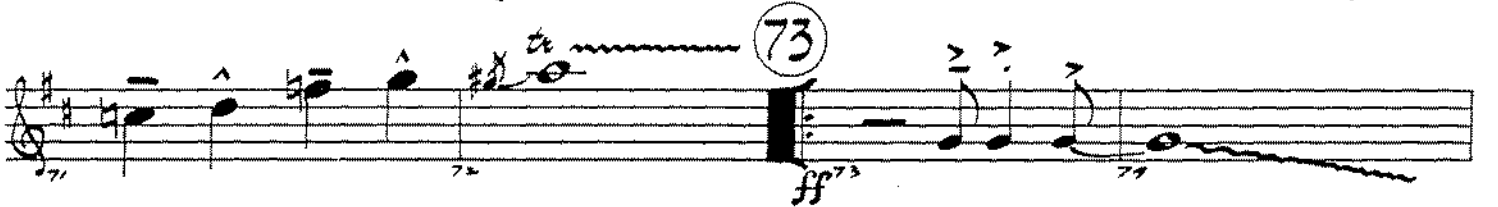
Musical staff 3: Treble clef, key signature of one sharp (F#). A large number '4' is written above the staff. A thick black bar covers the staff, indicating a measure rest. The text '63 - 66' is written below the staff.

67



Musical staff 4: Treble clef, key signature of one sharp (F#). Measures 67-70. A thick black bar covers the first measure. Measure numbers 67, 68, 69, and 70 are written below the staff.

73



Musical staff 5: Treble clef, key signature of one sharp (F#). Measures 71-74. A dynamic marking of *ff* is present in measure 73. Measure numbers 71, 72, 73, and 74 are written below the staff.



Musical staff 6: Treble clef, key signature of one sharp (F#). Measures 75-80. A dynamic marking of *mf* is present in measure 75. Measure numbers 75, 76, 77, 78, 79, and 80 are written below the staff.

81

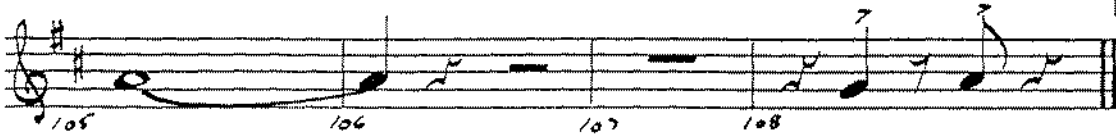


Musical staff 7: Treble clef, key signature of one sharp (F#). Measures 81-92. A thick black bar covers measures 82-92. A dynamic marking of *mp* is present in measure 94. Measure numbers 81, 82, 94, 95, and 96 are written below the staff.



Musical staff 8: Treble clef, key signature of one sharp (F#). Measures 97-104. Dynamic markings of *mf* and *f* are present. Measure numbers 97, 98, 99, 100, 101, 102, 103, and 104 are written below the staff.

D.C. ALGODA



Musical staff 9: Treble clef, key signature of one sharp (F#). Measures 105-108. Measure numbers 105, 106, 107, and 108 are written below the staff.



Musical staff 10: Treble clef, key signature of one sharp (F#). Measures 109-110. A dynamic marking of *mf* is present. Measure numbers 109 and 110 are written below the staff.

56 57 58 59 60

ff

61 62 63 64 65

66 67 68 69 70

71 72 73 74 75-76

ff

77 78 79 80 81

mf

82-96

97-98 99 100 101

ff

102 103 104 105 106

D.C. AL CODA

107 108

109 110

mf

Louisiana BE-Bop.

2nd TRUMPET

Handwritten musical score for 2nd Trumpet. The score is written on ten staves in G major (one sharp) and 4/4 time. It includes various musical notations such as notes, rests, slurs, and dynamics. Key features include:

- Staff 1:** Starts with a 3-measure rest, followed by a circled measure number 3. A box above the staff contains the text "2 TIME ONLY".
- Staff 2:** Features a 2-measure rest, followed by a circled measure number 9.
- Staff 3:** Starts with a circled measure number 17.
- Staff 4:** Includes dynamics markings *sf* and *mf*.
- Staff 5:** Contains a 4-measure rest.
- Staff 6:** Includes a circled measure number 49.
- Staff 10:** Ends with a circled measure number 63.

TROM 2

Handwritten musical notation on a staff, including notes with accents and a circled measure number 67.

Handwritten musical notation on a staff, including notes with accents and a fermata.

Handwritten musical notation on a staff, starting with a circled measure number 73 and including notes with accents.

Handwritten musical notation on a staff, including notes with accents and a circled measure number 81.

Handwritten musical notation on a staff, including notes with accents and a fermata.

Handwritten musical notation on a staff, including notes with accents and a fermata.

Handwritten musical notation on a staff, including notes with accents and a fermata.

Handwritten musical notation on a staff, including notes with accents and a fermata.

Handwritten musical notation on a staff, including notes with accents and a fermata.

D.C.

Handwritten musical notation on a staff, including notes with accents and a fermata, with a circled 'CODA' symbol.



Louisiana Be-Bop

3rd Trombone

Composed & Arranged by
LES HOOPER

Funky Rock Beat

2nd HO. X ONLY

56 57 58 59 60 61

62 63 64 65 66

67 68 69 70

71 72 73 74 75-76

mf 77 78 79 80 81

82-92 93 94 95 96

97-98 99 100 101 102

103 104 105 106 107

108

mf 109 110

Louisiana Be-Bop

4th Trombone (Bass)

Composed & Arranged by
LES HOOPER

FUNKY ROCK BEAT

2ND ONLY

1-3 4 5 0 2. 2 6-7

9 5 7 10-16

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55

sp 20-24

25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55

32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55

37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55

43 44 45 46 47 48 49 50 51 52 53 54 55

49 50 51 52 53 54 55

53 54 55

56 57 58 59 **ff**

61 62 63 64 65 66

67 68 69 70

71 72 73 **ff** 74 75-76

77 **mf** 78 79 80 81

82-92 93 94 95 96

97-98 99 **ff** 100 101 102

103 104 105 106 107

D.C. AL CODA

108

CODA 109 **mf** 110

Louisiana Be-Bop

1st Bb Trumpet

Composed & Arranged by
LES HOOPER

FUNKY ROCK BEAT

2ND X ONLY

5-8

9

17

15-16

fp

5

20-24

25

26

27

5

28-32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

49

49 50 51 52

53 54 55 56 57

58 59 60 61 62

63

63 - 64 65 66 67 68 69

73

70 71 72 73 74

75 76 77 78 79 80

81

81 - 94

97 98 99 100 101 102 103

104 105 106 107 108

DC. Al Coda

109 110

CODA

Louisiana Be-Bop

2nd Bb Trumpet

Composed & Arranged by
LES HOOPER

FUNKY ROCK BEAT

2 NOX ONLY

49

63

67

73

81

16

D.C. Al Coda

CODA

Louisiana Be-Bop

3rd Bb Trumpet

Composed & Arranged by
LES HOOPER

FUNKY ROCK BEAT

8
1-8

9
10-16

17
17-24
fp

25
25-29

30
30-35

36
36-39

40
40-43

44
44-48

49
49-52

Musical staff with measures 53-56. Includes notes, rests, and dynamic markings.

Musical staff with measures 57-61. Includes notes, rests, and dynamic markings such as *ff*.

Musical staff starting with measure 63, which is a whole rest. Includes a circled measure number (63) and a dynamic marking *ff*.

Musical staff with measures 67-70. Includes notes, rests, and dynamic markings.

Musical staff with measures 71-75. Includes notes, rests, and dynamic markings such as *ff*.

Musical staff with measures 76-80. Includes notes, rests, and dynamic markings such as *mf*.

Musical staff with a whole rest for measures 81-96. Includes a circled measure number (81) and the number 16.

Musical staff with measures 97-103. Includes notes, rests, and dynamic markings.

Musical staff with measures 104-108. Includes notes, rests, and dynamic markings. A box labeled "D.C. Al Coda" is present.

Musical staff for the Coda, starting with a Coda symbol and the word "CODA". Includes notes, rests, and dynamic markings such as *mf*.

Louisiana Be-Bop

4th Bb Trumpet

FUNKY ROCK BEAT

Composed & Arranged by
LES HOOPER

The musical score is written for a 4th Bb Trumpet part in G major, 4/4 time, with a 'FUNKY ROCK BEAT'. The score consists of ten staves of music. The first staff is a whole rest, marked with a circled '8' and the measure numbers '1-8'. The second staff begins with a circled '9' and contains a whole rest, marked with a circled '7' and measure numbers '10-16'. The third staff starts with a circled '17' and includes a dynamic marking of *sp* (sforzando) at measure 17. It features a melodic line with slurs and accents, ending with a circled '5' and measure numbers '20-24'. The fourth staff continues the melodic line with measure numbers 25, 26, 27, 28, and 29. The fifth staff has measure numbers 30, 31, 32, and ends with a circled '3' and measure numbers '33-35'. The sixth staff has measure numbers 36, 37, 38, and 39. The seventh staff has measure numbers 40, 41, 42, and 43. The eighth staff has measure numbers 44, 45, 46, 47, and 48. The ninth staff starts with a circled '49' and includes measure numbers 49, 50, 51, and 52. The score includes various musical notations such as slurs, accents, and dynamic markings.

53 54 55 56

57 58 59 60 61

62 63 - 66

67 68 69 70

71 72 73 74 75

76 77 78 79 80

81 81 - 96

97 98 99 100 101 102 103

104 105 106 107 108

109 110

DCAlCone

MOBA

Louisiana Be-Bop

Piano

Composed & Arranged by
LES HOOPER

FUNKY BLUES ROCK

LOMP - AD LIB - OR USE SUGGESTED VOICINGS

The piano score for "Louisiana Be-Bop" is written in 4/4 time and consists of 15 measures. It is divided into four systems, each with a treble and bass clef staff. The key signature has one flat (Bb). The score includes various chords and melodic lines. Chord symbols are placed above the treble staff, and measure numbers (1-15) are placed below the bass staff. A circled number 9 is placed above the treble staff at measure 9, indicating a repeat sign. The notation includes accents, slurs, and dynamic markings.

Musical notation system 1 (measures 16-19). Chords: A^b , E^b , $F^7(Gus)$, Dm^7 , Cm^7 . Measure numbers: 16, 17, 18, 19.

Musical notation system 2 (measures 20-23). Chord: F^7 . Measure numbers: 20, 21, 22, 23.

Musical notation system 3 (measures 24-27). Chords: A^b , E^b , Fm^9 , Dm^7 , $E^b m^7$. Measure numbers: 24, 25, 26, 27.

Musical notation system 4 (measures 28-31). Chords: E^b , B^b , F^7 , B^b , F^7 . Measure numbers: 28, 29, 30, 31.

Musical notation system 5 (measures 32-36). Chords: E^b , B^b , A^b7 , G^b13 , A^b7 , B^b13 , D^b13 . Measure numbers: 32, 33, 34, 35, 36.

Chords: $G^b MA^7/A^b$, $E MA^7/F\#$, $G^b MA^7/A^b$, $E MA^7/F\#$, $G MA^7/A$, $A^7(ADD13)$

37 38 39 40 41

Chords: $(A^7(ADD13))$, $G MA^7/A$, $A^7(ADD13)$, $G^9(SUS)$, $G MA^7/C$

42 43 44 45 46

Chords: F^7 , B^b , F^7

49

47 48 49 50 51

Chords: E^b , B^b , F^7 , B^b , F^7 , E^b , B^b/D

52 53 54 55 56

Chords: B^b , F/A , F^7

FILL IF NO GUITAR

ff

57 58 59 60

63 F_7^7 B_7^b

62 63 64 65 66

67

67 68 69 70 71 72

73 B_7^b $B_7^b(sus)$ B_7^b *SOLO 1st X* F_{MI}^7 B_7^b F_{MI}^7 B_7^b

73 74 75 76 77

F_{MI}^7 B_7^b 81 G_{MI}^7/C C^9

78 79 80 81 82

83 84 85 86 87 88

Musical notation for measures 85-94. Measure 85: Treble clef, C major 7/F chord. Measure 86: Treble clef, F9 chord. Measure 91: Treble clef, repeat sign. Measure 93: Treble clef, repeat sign. Measure 94: Treble clef, repeat sign. Bass clef has whole notes in measures 85 and 86, and repeat signs in measures 91, 93, and 94.

Musical notation for measures 95-100. Measure 95: Treble clef, repeat sign. Measure 96: Treble clef, repeat sign. Measure 97: Treble clef, Bb9(sus) chord. Measure 98: Treble clef, Bb9(sus) chord. Measure 99: Treble clef, C9(sus) chord. Measure 100: Treble clef, repeat sign. Bass clef has whole notes in measures 95 and 96, and eighth notes in measures 97-99, and a whole note in measure 100. A box labeled "END SOLO" is above measure 97.

Musical notation for measures 101-106. Measure 101: Treble clef, repeat sign. Measure 102: Treble clef, repeat sign. Measure 103: Treble clef, Bb9(sus) chord. Measure 104: Treble clef, Bb9(sus) chord. Measure 105: Treble clef, G9(sus) chord. Measure 106: Treble clef, C7(sus) chord. Bass clef has whole notes in measures 101 and 102, and eighth notes in measures 103-105, and a whole note in measure 106.

Musical notation for measures 107-108. Measure 107: Treble clef, whole rest. Measure 108: Treble clef, eighth notes. Bass clef has whole rests in measures 107 and 108. A box labeled "D.C. AL CODA" is above measure 108.

Musical notation for measures 109-110. Measure 109: Treble clef, Gm7(sus) chord. Measure 110: Treble clef, Dm7(sus) chord. Bass clef has eighth notes in measure 109 and a whole note in measure 110. A box labeled "CODA" is above measure 109. A thick black bar is at the end of measure 110.

Louisiana Be-Bop

Guitar

Composed & Arranged by
LES HOOPER

Funky Rock Beat

The sheet music consists of ten staves of guitar notation in 4/4 time. The first staff is marked 'Funky Rock Beat' and includes a circled '9' at the beginning. The second staff includes a circled '17' and the instruction 'Simile'. The music features a variety of chords including F7, Bb7, Eb7, Ab7, Dmi7, Cmi7, Fmi9, Gb13, Ab7, B13, and Db13. The notation includes rhythmic patterns such as eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line at the end of the tenth staff.

8
31 - 11

G9 sus C9 sus

49 F7 Bb F7 Eb Bb F7

F7 Bb F7 2 Eb Bb/D

Bb F/A Fill - - - ff

63 F7 Bb

F7 Bb 67 2

2 70 72

73 Bb Bb9 sus Bb7 Fm7 Bb7

Fm7 Bb7 Fm7 Bb9

81 *Gm7/C* *C9* 2

81 82 83 84

85 2 2

85 86 87 88

Cm7/F *F9* 2

89 90 91 92

93 2 2

93 94 95 96

Bb9(sus) *C9(sus)* 2

97 98 99 100

Bb9(sus) *C9(sus)* *Bb9(sus)* *G9(sus)*

101 102 103 104

C7(sus) **D.C. AL CODA** 2

105 106 107 - 108

⊕ CODA 2

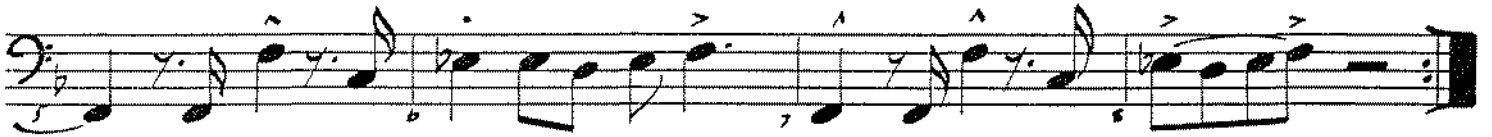
109 - 110

Louisiana Be-Bop

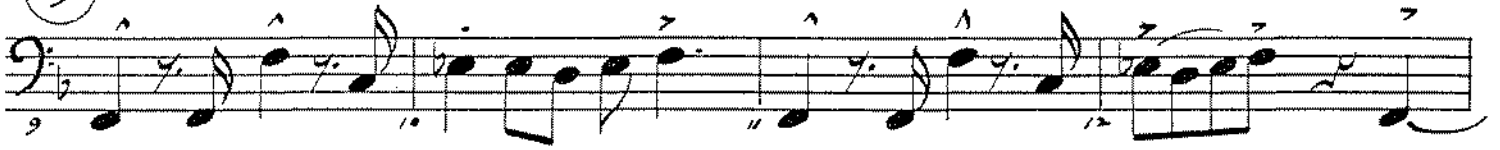
Bass

Composed & Arranged by
LES HOOPER

FUNKY BLUES ROCK



9



17



Musical staff 1: Bass line with notes 37-40. Includes a fermata over measure 39 and a '7' above measure 39.

Musical staff 2: Bass line with notes 41-44. Includes a fermata over measure 41 and a '7' above measure 41.

Musical staff 3: Bass line with notes 45-48. Includes a fermata over measure 45 and a '7' above measure 48.

Musical staff 4: Bass line with notes 49-52. Includes a circled measure number '49' at the start.

Musical staff 5: Bass line with notes 53-56. Includes a fermata over measure 53 and a '7' above measure 56.

Musical staff 6: Bass line with notes 57-60. Includes a fermata over measure 57 and a '7' above measure 60.

Musical staff 7: Bass line with notes 61-64. Includes a circled measure number '63' and a 'ff' dynamic marking.

Musical staff 8: Bass line with notes 65-68. Includes a circled measure number '67'.

Musical staff 9: Bass line with notes 69-72. Includes a '2' above measure 69 and a repeat sign.

Musical staff 10: Bass line with notes 73-76. Includes a circled measure number '73', a 'ff' dynamic, and chord symbols B^b7, F#m7, and B^b7.

77 *FMI⁷* 78 *B^{b7}* 79 *FMI⁷* 80 *B^{b7}*

81 *C9sus* 82 *C9* 83 84 *2*

85 *C9sus* 86 *C9* 87 88 *2*

89 *CMI7/F* 90 *F7* 91 92 *2*

93 *CMI7/F* 94 *F7* 95 96 *2*

97 98 99 100 *2*

101 102 103 104 *2*

105 106 107 108 *DC ALLODA*

Empty bass staff.

CODA 109 *mf* 110

Louisiana Be-Bop

Drums

FUNKY ROCK DOTTED 8th FEEL

Composed & Arranged by
LES HOOPER

closed H.H.

The drum notation is written on a single bass clef staff. It begins with a 'closed H.H.' (closed hi-hat) instruction. The notation consists of a series of rhythmic patterns across 16 measures. Measures 1-4 show a dotted quarter note followed by an eighth note, with 'x' marks above the staff indicating hi-hat activity. Measures 5-8 continue with similar patterns. Measure 9 features a circled '9' above the staff. Measures 10-16 show various rhythmic figures, including eighth and quarter notes, with some measures containing 'x' marks. Measure 17 is marked with a circled '17'. Measures 18-22 show rhythmic patterns with eighth notes and quarter notes. Measures 23-27 are mostly rests with some eighth notes. Measures 28-32 show rhythmic patterns with eighth notes and quarter notes. Measures 33-37 feature a complex pattern with eighth notes and quarter notes, and 'x' marks above the staff. Measures 38-42 are mostly rests with some eighth notes. Measure 43 is marked with a circled '13' and includes a 'Solo' instruction with a dashed line and a final bar line.

48 49 50 51

48 49 50 51

52 53 54 55 56

57 58 59 61

Solo — —

ff

62 63 64 65 66

2

67 68 69 70 71 72 73

2

2

2

2

2

2

2

74 75 76 77 78 79 80 81 82

ff

2

83 84 85 86 87 88 89 90 91 92 93 94 95 96

97 98 99 100 101 102 103 104 105

2

2

2

Solo — — — —

106 107 108 109

D.C. AL CODA

CODA

109 110